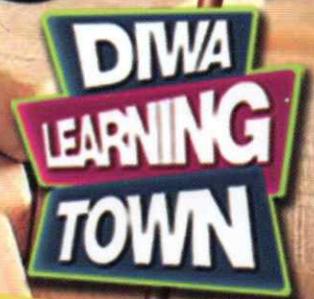




Junior
High
School
Series

Practical ENGLISH

8

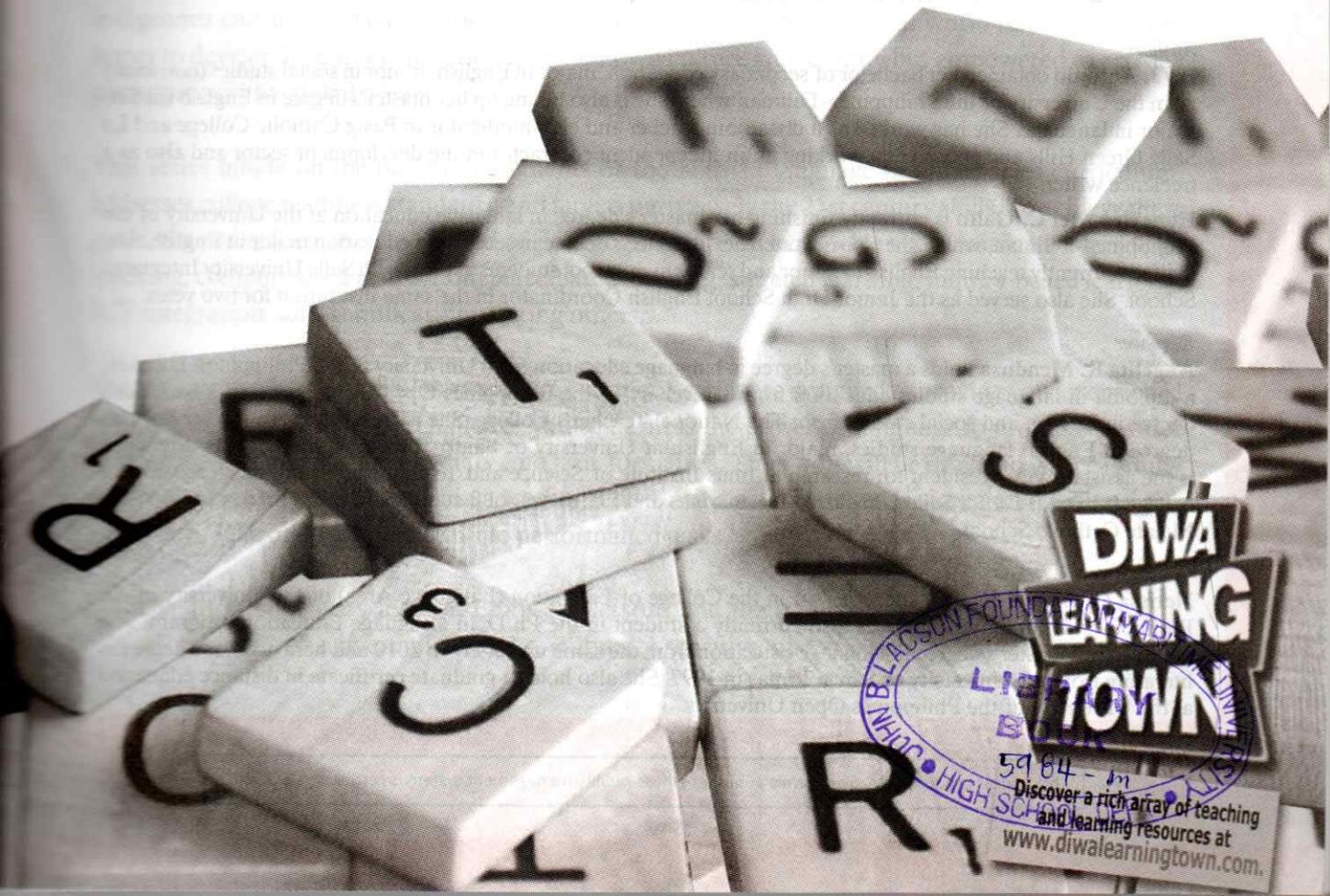


Discover a rich array of teaching
and learning resources at
www.diwalearningtown.com.

Fl-
428
An G35
2019
c-3

Practical ENGLISH

8



DIWA LEARNING TOWN

Discover a rich array of teaching and learning resources at www.diwalearningtown.com.

5984-11

JOHN B. LACSON FOUNDATION
LIT
B
HIGH SCHOOL

Table of Contents

Unit I

My Family and I

Lesson 1	Learning about My Roots 4 ("Where Is the Rain?," a KwaZulu Chant) (Coordinating and Subordinating Conjunctions)	
Lesson 2	Tracing My Heritage 15 ("The King and the Ju Ju Tree," a South Nigerian folktale) (Independent and Dependent Clauses)	
Lesson 3	Discovering My Values 28 ("Of the Pretty Girl and the Seven Jealous Women," a Zulu tale) (Types of Sentences according to Structure)	
Lesson 4	Looking Straight into Hardship's Eye 40 ("A Story about an Orphan, Showing That 'He Who Sows Evil, It Comes Forth in His Own Garden'," a Hausa folktale) (Run-on Sentences)	
Lesson 5	Unshackling the Chains of Struggles 53 ("The Antelope and the Leopard" from <i>Notes on the Folklore of the Fjort</i> by Richard Edward Dennett) (Faulty Parallelism)	
Lesson 6	Rethinking the Present 63 ("The Negro Problems," an excerpt from <i>The Negro</i> by W.E.B. Du Bois) (Misplaced and Dangling Modifiers)	
Lesson 7	Looking into the Future 79 ("Literature by Africans in the Diaspora Can Help Create Alternative Narratives" by Aretha Phiri) (Direct and Reported Speech)	

Unit II

Knowing and Appreciating My Community and My Work

Lesson 1	Participating in the Community 96 ("The Golden Nugget," a Chinese folktale) (Adjectives and Adverbs)	
Lesson 2	Enjoying Beauty in Work 107 (<i>Moon Door: Versions of Korean Sijo</i> , translated by Frank Stewart) (Prepositional Phrases as Modifiers)	

Lesson 3	Managing Time and Work Efficiently 116 ("The Star-Lovers," a Japanese folktale) (Degree Modifiers)
Lesson 4	Being Shaped by Our Community 124 ("The Moon Maiden," a Japanese folktale) (Resumptive Modifiers)
Lesson 5	Appreciating Work as Ennobling 134 ("The Three Rhymsters," a Chinese folktale) (Determiners)
Lesson 6	Finding Solutions to the Problem of the Community 142 ("The Good Thunder," a Japanese folktale) (Adjective Clauses)
Lesson 7	Preserving Peace in the Community 152 (An excerpt from <i>Tao Te Ching</i> by Lao Tzu, translated by James Legge) (Adverbial Clauses)

Unit III

The Philippines and Her Southeast Asian Siblings

Lesson 1	Defining Our Shared History 166 ("Our School in the Palace" by Anna Leonowens) (Modals that Express Possibility and Ability)
Lesson 2	Looking at One's Terrains 179 ("Sacrifice" by Outhine Bounyavong, edited by Bounheng Inversin and Daniel Duffy) (Modals—Should, Would, Must, Ought to, Will, and Shall)
Lesson 3	Widening One's Viewpoints 191 ("The Wise Bird and the Fools" by V. Fausböll) (Simple Past Tense)
Lesson 4	Sailing beyond Our Borders 200 ("Letters of a Javanese Princess, Chapter VI" by Raden Adjeng Kartini) (Present Perfect Tense)
Lesson 5	Discovering Our Uniqueness 210 (An excerpt from "Song III" in <i>The Epic of Bidasari</i>) (Past Perfect Tense)
Lesson 6	Deepening Age-old Ties 223 ("Treaty of Singapore") (Future Perfect Tense)

Lesson 7	Moving as One Region 235 (“Singapore, The Melting Pot of the East,” an excerpt from <i>Wanderings in the Orient</i> by A.M. Reese) (Writing with Cohesion and Coherence)
----------	--



The World Outside Our Realities

Lesson 1	Exploring a World of Beliefs 252 (“The Salutation of the Dawn” by Kalidasa) (Logical Connectors)
Lesson 2	Changing the World 261 (“History of the Forty Thieves” from <i>Ali Baba, or the Forty Thieves</i>) (Active and Passive Voice)
Lesson 3	Capturing the Lessons of Life 272 (“Sakuntala or The Lost Ring” by Kalidasa) (Attribution: Reporting an Event and Quoting Statement)
Lesson 4	Challenging the Trials of Life 285 (“The King’s Treasure,” a Persian tale) (Modifiers in Descriptive Writing)
Lesson 5	Preserving World’s Heritage 299 (Selected Poems from Turkish Rulers and Poets) (Logical Connectors in Composing Cohesive Paragraphs)
Lesson 6	Transforming the World 312 (<i>Uttar Rama Charita</i> or <i>The Later Life of Rama</i> by Bhavabhuti) (Editing and Revising for Cohesion)

Index

- active listening, 17
adjective, 105
 subjective, 224
adverb, 105
advertisers, 175
African literature, 8
 features of African oral
 literature, 8–9
 features of African
 folktales, 22
appreciative listening, 6
attribution, 282

biased listening, 143
 see also projective
 listening
bibliography, 242
 APA, 242–243
 MLA, 242–243

claim, 213
clause, 25, 149
 adjective, 150
 adverbial, 157
 dependent clause, 25,
 38, 149
 independent clause, 25,
 38, 149
coherence, 244, 323
cohesion, 244, 309, 323
cohesive devices, 279, 309
column article, 320
conjunctions, 11–12
 coordinating, 11
 subordinating, 12, 157
context, 205–206
context clues, 22
creative nonfiction, 120–121
critical listening, 7, 168, 201

declamation, 274
description, descriptive
 writing, 296
determiners, 139–140
 articles, 140
 demonstratives, 140
 numbers, 140
 possessive, 140
direct speech, 87
discriminative listening, 7
dramatic monologue, 301
 features, 302
 reading, 302

East Asian literature, 99, 126
Editorial, 256
em-dash, 132
entertaining speech, 6
 see also persuasive
 speech
explanatory essay, 111
expository paragraph, essays,
 130, 155
extensive reading, 48

fact, 196, 224
faulty parallelism, 61
feature article, 294
figures of speech, 206
 apostrophe, 207
 climax, 207
 figurative language, 119,
 231
 hyperbole, 138, 206
 litotes, 138
 metaphor, 119, 206
 metonymy, 206
 paradox, 207
 personification, 119, 206
 simile, 119, 206
 synecdoche, 207
formulating questions, 262
future perfect tense, 233

graphic organizers, 10, 98,
 111–112, 147–148, 175,
 187
 charts, 109, 111–112, 175
 diagrams, 109
 graphs, 111–112
 mind map, 10
 simple outline, 10
 tables, 10, 111
 Venn diagram, 10, 175
 visual map, 112, 147
 word web, 10
generalization, 305
idiomatic expression, 22
infer, 97
 thoughts and feelings,
 97–98
 theme, 153
inference, 273
infographic, 129–130
informative essay, drafting,
 230–231
informative listening, 6
informative speech, 6
 delivering, 81
 steps in writing, 74–75
informative text, 60
intensive reading, 48
in-text citation, 219
 APA, 219–220
 MLA, 219–220
intonation, 55
 rising intonation, 55
 falling intonation, 56
 rising-falling intonation,
 56
irony, 102, 207
 dramatic, 102, 207
 situational, 102, 207
 verbal, 102, 207
 see also examining
 biases, 241–
 242

junctures, 192

lead, 294
list-icle, 13
linear texts, 147
local color, 70
 ways to add local color
 into the text, 71
logical connectors, 257–258,
 309
maps, 98, 109, 111–112, 147,
 175
 semantic, 109
modal, types, 176–177,
 188–189
modes of discourse, 9–10
 expository essay, 10
 descriptive essay, 10
 narrative essay, 10
 argumentative essay,
 10
modifier, 105
 degree, 122
 misplaced, 75
 dangling, 76
 prepositional phrases,
 113–114
 resumptive, 131
mood, 59, 125

narrative, 120
nonlinear texts, 147
nonverbal communication,
 225
 forms, 225–226
 strategies, types, 263

opinion, 196, 224
opinion article, 306
 features, 307–306
outline, 36
 topic outline, 36–37,
 187–188
 sentence outline,
 48–49, 187–188

past perfect tense, 220–221
pattern, 103
persuasive speech, 6
persuasive essay, 148
persuasive text, 293–294
pitch, 29, 180
prediction, formulating, 117
present perfect tense, 208
primary source, 196, 281
projection, 65
projective listening, 143
propaganda, techniques, 174
public speaking, 169
 elements, 169
 characteristics, 169

rate, 143
real lead, 294
recount, personal, 138–139
refrain, 232
religious text, features and
 examples, 255
reported speech, 87
resumptive, 131
rhetorical strategies, 287
root word, 179
run-on sentences, 50

sarcasm, 102
 see also verbal irony
scanning, 35
secondary source, 196, 282
selective listening, 143
 see also projective
 listening
sentence structures, 38
 complex sentence, 38
 compound sentence, 38
 compound-complex
 sentence, 38
 simple sentence, 38
short story, 266
 prepositional phrases,
 elements, 266–267
sijo, Korean, 110, 114
simple past tense, 197–198
skimming, 35
sound devices, 232
speech evaluation, 155
stand, 213
stress, 42, 180
 sentence stress, 42
 word stress, 42
summarizing, 313
 steps, 314–315
support, 213
supporting detail, 230
symbol, 232

therapeutic listening, 6
tone, 59, 125
transitional, 103–104, 121, 140,
 149, 225, 244

verbal and nonverbal cues, 17
voice, 269
 active, 270
 passive, 270
volume, 65

writing process, 23–24
 drafting, 23
 editing, 23
 prewriting, 23
 proofreading, 24
 publishing, 24
 revising, 23